

A month's worth of plans **3**

Firsts for the 2016 Bears **6**

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eye**

Monday
SEPTEMBER 12, 2016

★ **FREE** ★

A Chicago Tribune
publication

fall BACK IN *love* WITH *movies*

FALL MEANS FOOTBALL, PUMPKINS AND THE
RETURN OF GOOD FILMS. MARK YOUR CALENDAR
FOR THESE 21 FLICKS. **PAGES 8-9**

BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYECHICAGO.COM » GET MORE SPONTANEOUS EAT. DRINK. DO. IDEAS AT REDEYECHICAGO.COM



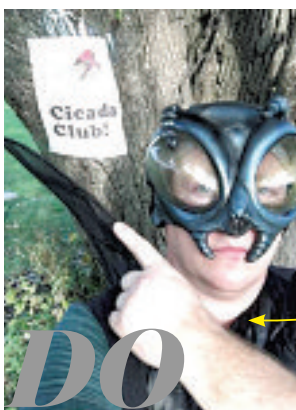
EAT

GIMME SUPPER

Nellcote

833 W. Randolph St. 312-432-0500

The monthly series kicks off with a four-course dinner paired with French wines including radicchio and endive salad and duck breast with figs, Brussels sprouts and butternut squash. 6-9:30 p.m. \$65. Tickets: eventbrite.com



'ADAM GREEN'S ALADDIN'

Beat Kitchen 2100 W. Belmont Ave. 773-281-4444

Musician and filmmaker Adam Green performs songs from the soundtrack at a screening of his independent film, which presents a modern take on the tale filmed on papier-mache sets. 9 p.m.; doors open at 8 p.m. \$15. Tickets: beatkitchen.com

THE 48 HOUR FILM PROJECT

Music Box Theatre 3733 N. Southport Ave. 773-871-6607

Watch **short films** created by local filmmakers over the course of a weekend incorporating an assigned genre, character, prop and line of dialogue and vote for your favorite to advance to the 12th annual competition's Best of Chicago Screening on Thursday. 7 and 9 p.m. \$13. Tickets: 48hourfilm.com/chicago-il



CHRIS SWEDA/TRIBUNE FILE

LEOPOLD BROTHERS #GRAINTOBOTTLE COCKTAIL COMPETITION

Crown Liquors

2821 N. Milwaukee Ave. 773-252-9741

Six Chicago bartenders including The Heavy Feather's Doug Phillips and **The Drifter's Liz Pearce** compete for a trip to the Denver distillery by mixing drinks for a panel of experts. Try a flight of half-pours of all the drinks for \$20 or order a full cocktail for \$8. 8 p.m. No cover.



CIDER SCHOOL: APPLES

The Northman

4337 N. Lincoln Ave. 773-935-2255

Learn all about the apple tree and the fruit's growth patterns and try a flight of four single-variety **ciders** paired with snacks. 7-8 p.m. \$30. Tickets: brownpapertickets.com

3-DAY FORECAST



MONDAY

78 61

Perfect day



TUESDAY

79 65

Stormy



WEDNESDAY

70 64

More rain

HAPPY HOUR OF THE DAY

Cantina Laredo (508 N. State St. 312-955-0014) offers half-price small plates, house wine and draft and bottled beer from 3:30 to 6:30 p.m.

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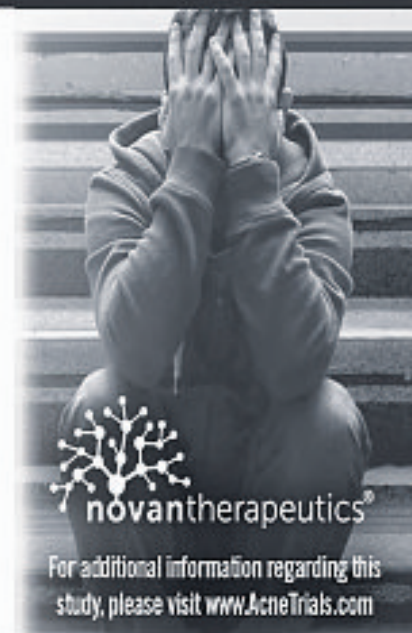
A clinical study, sponsored by Novan Therapeutics, is currently underway to evaluate an investigational medication for acne vulgaris on the face. Acne vulgaris is a common skin condition that consists of blackheads, whiteheads, pimples, and sometimes deeper lumps called nodules or cysts. This study will last approximately 3 months.

You may be a candidate for this study if you:

- Are a healthy male or female 12 years of age or older
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- Have at least 20 pimples
- Are available for up to 6 visits
- Are willing to apply investigational medication or placebo for 12 weeks

Additional entry criteria apply. Qualified participants will receive related medical examinations and study medication at no cost, and may be eligible for compensation for their time and travel.

IRB ID#: STU00202509






For additional information regarding this study, please visit www.AcneTrials.com

Interested or have questions?

Call (312) 695 3613
for more information

Save the date

Eat, Drink, Do's weekly look at a month's worth of shows, tunes, foodie and boozy fun and more

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<div>September</div> <div>11</div> <div>VINTAGE GARAGE CHICAGO 5051 N. Broadway 312-505-6373 Shop for vintage home decor, clothing and collectibles with an emphasis on retro Chicago items. You can also bring one item for a free appraisal from noon-4 p.m., with additional items costing \$5 each. 10 a.m.-5 p.m. \$5.</div>	<div>12</div> <div>Head back to Page 2 for today's Eat. Drink. Do. events.</div>	<div>13</div> <div>BETWEEN BITES AT THE HIDEOUT 1354 W. Wabansia Ave. 773-227-4433 Enjoy Honey Butter Fried Chicken appetizers and beer and wine while listening to food-inspired stories from Lula Cafe chef Jason Hammel and others. 7-9:30 p.m. Doors open at 6:30 p.m. \$40. Tickets: eventbrite.com</div>	<div>14</div> <div>CHEFS BEHIND BARS AT THE DAWSON 730 W. Grand Ave. 202-695-1292 Try cocktails made by Chicago chefs including "Top Chef" alum Aaron Cuschieri and Rob Sidor of Bohemian House then vote for your favorite at this benefit for No Kid Hungry. 6-8:30 p.m. \$45-\$50. Tickets: ce.strength.org</div>	<div>15</div> <div>CIDER BASH AT JAKE MELNICK'S CORNER TAP 41 E. Superior St. 312-266-0400 Enjoy more than a dozen artisan ciders, cider cocktails, smoked apple barbecue wings, hot links with cider-braised onions and house baked apple pie at this patio party. 6-8:30 p.m. \$40. Tickets: eventbrite.com</div>	<div>16</div> <div></div>	
<div>18</div> <div>RISE & SHINE GOURMET AT CHICAGO ATHLETIC ASSOCIATION HOTEL 12 S. Michigan Ave. 312-380-4129 Take a yoga class from CorePower Yoga followed by brunch featuring bites and cocktails from Chicago chefs. Tickets include a goody bag. 8:30-10:45 a.m. or 10 a.m.-12:15 p.m. \$40. Tickets: chicagogourmet.org</div>	<div>19</div> <div>BREAKING THE HOUSE RULES AT THE VIOLET HOUR 1520 N. Damen Ave. 773-252-1500 The Wicker Park bar launches a quarterly takeover series with the head bartenders of Detroit's craft cocktail bar The Sugar House serving favorites from their menu. 6 p.m.-1 a.m. No cover.</div>	<div>20</div> <div></div>	<div>21</div> <div></div>	<div>22</div> <div></div>	<div>23</div> <div>A TASTING WITH ANNA THOMAS AT READ IT & EAT 2142 N. Halsted St. 773-661-6158 The author of "Vegan Vegetarian Omnivore" provides tips for cooking for those with dietary restrictions and offers samples of dishes from her cookbook. 6:30-8:30 p.m. \$20. Tickets: eventbrite.com</div>	
<div>25</div> <div>BUCKTOWN APPLE PIE CONTEST AT HOLSTEIN PARK 2200 N. Oakley Ave. Buy pie swag and slices of homemade pie made by about 80 locals. Proceeds fund improvements for the park. 2-5 p.m. Free.</div>	<div>26</div> <div></div>	<div>27</div> <div></div>	<div>28</div> <div></div>	<div>29</div> <div>MOSCOW MULE TASTING AT SMACK SHACK 326 N. Morgan St. 312-973-1336 Try five spins on the classic cocktail made with different liquors and types of ginger beer. Appetizers and a copper mug are included. 6:30 p.m. \$30. Tickets: smack-shack.com/chicago</div>	<div>30</div> <div>SHAW'S CRAB HOUSE OYSTER FEST Corner of Hubbard and Rush streets 312-527-2722 The annual outdoor fest sells oysters, lobster rolls, clam chowder, fish tacos and beer from Founders Brewing Co. and features live music from Bumpus and Breezy Rodio. 3-10 p.m. \$20-\$40. Tickets: oysterfestchicago.com</div>	<div>1 October</div> <div></div>
<div>2</div>	<div>3</div> <div>ADAM RUINS EVERYTHING LIVE! AT PARK WEST 322 W. Armitage Ave. 773-929-5959 Comedian and truTV star Adam Conover breaks down the history of the election system and gives a sneak peek of his election special, which airs on Oct. 25. 8 p.m. Doors open at 7 p.m. \$32.50. Tickets: ticketfly.com</div>	<div>4</div> <div>OCTOBERFEAST AT BOTTLED BLONDE 504 N. Wells St. 312-645-1047 Try food and drinks from River North spots including Siena Tavern during the eighth annual tasting tour. Tickets include an after-party at Untitled Supper Club. 5-10 p.m. \$75. Tickets: octoberfeastchicago.com</div>	<div>5</div> <div></div>	<div>6</div> <div></div>	<div>7</div> <div></div>	<div>8</div> <div></div>

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the chatter JOIN THE CONVERSATION

First day of school photos got you feeling left out?



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Chicago Public Schools are officially back in session, which means one thing to the childless: Your social feed has been crammed full of first day of school pics. Feeling left out? Hey, you don't need to sport a new "Paw Patrol" backpack and a Pinterest-y chalkboard sign to

get in on the fun! Here are a few milestones that you really should be commemorating, too.

Your first IKEA expedition

It seems like just yesterday you were satisfied with a mattress on the floor and your grandma's old coffee-ringed coffee table. My, how you've grown! You rented a van and made it all the way to IKEA for a sweet new set of Hemnes dressers, and you've got a pic of yourself holding the instruction manual—sweating and half-drunk on \$5 wine and looking for your misplaced hex key—to prove it!

Your first bottle of \$20 wine

You deserve it after putting all that furniture together yourself, Property Sister.

Your first contested parking ticket

The immature version of you would just stuff all those City of Chicago parking tickets into the glove compartment with the Bed, Bath & Beyond coupons from 2012 and hope they'd all be absorbed into the ether. The grown-up you knows three things: One, there were no no-parking signs anywhere near where you left

your car last night; two, you saw every episode of "Franklin & Bash" (R.I.P.); and three, this ticket is as bullcrap as the cancellation of "Franklin & Bash." Snap a pic of your orange envelope with the "Contest by Mail" bubble proudly checked in the upper left-hand corner. Maybe a first day of law school is your future.

A pre-'Hamilton' selfie

If you had a dollar for every selfie you saw of friends proudly showing off a "Hamilton" playbill from inside the Richard Rodgers Theatre in New York, you'd have enough to buy one ticket to the show's upcoming Chicago run ... and you did just that! "Hamilton" doesn't

open here until the end of the month, but don't let that deter you from letting everyone know that it's almost your shot to get *th-isclose* to a thing created by demigod Lin-Manuel Miranda. Take a photo of yourself passionately making out with an 8x10 glossy of LMM.

The first time you were anywhere near a boat/horse/Beyoncé/really sprinkly donut

Any of us can feel like Taylor Swift enjoying a long holiday weekend with the girls—as long as you have the right photogenic accessory. Be sure to capture the moment you share with any of the above mind-blowing things, and your friends whose lives have been overtaken by EpiPens, newfangled homework policies and carpools will be the ones feeling left out.

If all else fails, just re-enroll yourself into 10th grade, "Never Been Kissed"-style, and rock a white feathered getup for the most rufus first day of school picture ever.

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Nominate Your Idea:

Submissions will be accepted until 11:59pm CT on September 18.

MUST BE 21+ TO PARTICIPATE

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2016 NFL SEASON | WEEK 1

BEARS

HOUSTON
23
CHICAGO
14

Jeremy Langford is tackled by Houston's Max Bullough (center) and Benardrick McKinney on Sunday. GETTY IMAGES



AT LEAST THAT'S OVER WITH

19 (MOSTLY) FORGETTABLE FIRSTS FROM THE BEARS' SEASON OPENER

By Chris Sosa | REDEYE

From a glass-half-full point of view, absolutely no one thought the Bears would go 16-0 this season, so at least they got their first loss out of the way Sunday. The Bears actually looked capable of pulling off an upset at Houston before being thoroughly outclassed in the second half of a 23-14 defeat. Which means some of the season's firsts carry hope with them into next week.

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First Belichick-y move from John Fox: As with every game, the inactives were revealed about an hour before kickoff. Kyle Long and receiver Kevin White were active, so yay for the offense! But starting cornerback Kyle Fuller was ruled out, and the Bears didn't name his replacement right away. Like New England Patriots coach Bill Belichick, who is notorious for keeping such information close to the vest, it seems Bears coach John Fox doesn't want anyone getting into his head.

First pour-one-out-for-Robbie-Gould moment: A week after the Bears released Robbie Gould, the franchise's all-time leading scorer still was a topic of discussion on CSN Chicago's pregame show. Lance Briggs, one of Gould's former teammates, wasn't buying management's rationale that the team needed to get younger. "As long as I've been watching football, you could have a young team with an old kicker," Briggs said.

First tear-jerker: Sunday's games coincided with the 15th anniversary of the Sept. 11 terror attacks. A message from President Obama played on the video screen in Houston thanked first responders and soldiers and expressed condolences for all whose lives were affected by that dark day. More than a few people in the crowd in Houston teared up at the reminder of what Americans have endured.

First sign the season is slipping away: Literally. Early in the first quarter, Bears defensive lineman Mitch Unrein had a hold of Brock Osweiler's jersey with both hands but couldn't bring him down, and the Houston quarterback ended up running for 15 yards and a first down. Our confidence wasn't exactly skyrocketing at this point.

First Peanut Tillman flashback: Just when it looked like the Texans were going to march unimpeded into the end zone on their season's opening drive, Bears cornerback Tracy Porter ripped a pass out of DeAndre Hopkins' hands for an interception. Could we be going from the

NFC NORTH	W	L	GB
Green Bay	1	0	—
Minnesota	1	0	—
Detroit	1	0	—
BEARS	0	1	1

Peanut Punch to the Porter Pilfer?

First sign
Alshon
Jeffery's

going to the Pro Bowl: Props to Jay Cutler for throwing the ball in the perfect spot, and even more props to Jeffery for using his hands to haul in a pass right over cornerback Kevin Johnson's head. Cutler tried for a repeat on the Bears' next snap, which resulted in a defensive pass interference call. Hey, the more opponents underestimate Jeffery, the better.

First sign the Texans were in denial: Jeremy Langford bulled his way into the end zone behind the offensive line, and Houston defenders didn't want to let go despite the fact that the Bears clearly had scored. Just let them raise their hands in the "touchdown" sign already!

First fantasy football double take: Admit it, when Eddie Royal made that 13-yard grab on

WEEK 1 SCORES

THURSDAY

Carolina 20
Denver 21

SUNDAY

Minnesota 25
Tennessee 16

Cleveland 10
Philadelphia 29

Buffalo 7
Baltimore 13

San Diego 27
Kansas City 33

Oakland 35
New Orleans 34

Tampa Bay 31
Atlanta 24

Cincinnati 23
NY Jets 22

Green Bay 27
Jacksonville 23

Miami 10
Seattle 12

NY Giants 20
Dallas 19



The Bears celebrate a touchdown against the Texans on Sunday. GETTY IMAGES

the Bears' touchdown drive and made that 31-yard punt return later in the first quarter, you checked to see if anyone on your league had picked him up.

First sign Fox isn't fooling around: Faced with fourth-and-1 on the Houston 31 with three minutes left in the first quarter, the Bears coach called Cutler's number on the quarterback sneak, which led to ...

First full-on face-palm: ... A fumbled snap as rookie center Cody Whitehair never got the ball into Cutler's hands. The result? The season's first turnover and a missed opportunity to dig a bigger hole for the Texans.

First scream after a big play: Bears linebacker Jerrell Freeman crushed Tyler Ervin as the Texans running back tried to haul in a pass on third-and-goal, assuring the ball fell incomplete and forcing Houston to settle for a field goal. Freeman then celebrated in the direction of the Bears sideline. Imagine how excited he'll be if the Bears make the playoffs!

First teaching moment: After Cutler was sacked to end a Bears drive, Long looked like he had a few pointers for new right tackle Bobby Massie, slapping one hand into the other as he made his point. Either that or Long was showing him how to break a board, martial arts-style.

First sign the Bears defense was overmatched: Hopkins made a solid grab in the back left corner of the end zone over Porter to give the Texans a 10-7 lead. Sometimes you just get beat.

First "please tell us we don't have to bring in Brian Hoyer" moment: Late in the first half, Cutler took a shot to the ribs while delivering a pass, then took longer than usual to get to his feet. For a split-second there, we thought Hoyer would be coming in off the bench. And the last time Hoyer played in Houston, he threw

four interceptions in a Texans uniform in a 30-0 playoff loss to Kansas City. Nobody needs to see that again.

First sign the Cutler-Royal bromance is alive and well: Cutler found the veteran receiver in the front of the end zone with 13 seconds left in the first half to give the Bears the lead again. That capped a 31-second, 75-yard drive that included a 54-yard strike to Jeffery. Royal had a career-high 91 catches for 980 yards in his rookie year of 2008, so anything close to that should keep the Bears rolling all year. Keep doing you, Jay.

First Jay Cutler face: Cutler looked annoyed/dumbfounded/determined after floating an interception to Andre Hal on the Bears' first drive of the second half. To hear the Fox announcers tell it, White hung him out to dry by cutting his route short. Maybe study on the way home, Kevin.

First Brian Urlacher flashback: The legendary linebacker was the last Bears player to win Defensive Rookie of the Year, capturing that award in 2000. Leonard Floyd put himself on voters' radar by smushing Osweller (with help from Eddie Goldman) in the third quarter for his first career sack.

First Lovie Smith flashback: The former Bears coach was known for choosing less-than-ideal times to throw the challenge flag. Fox similarly was grasping at straws Sunday when he contested a sideline catch by Houston's Will Fuller. The call was upheld and the Texans ended up with a field goal to essentially put the game out of reach at 23-14.

First reason to ignore the Bears until baseball season is over: OK, so that's a bit dramatic. Yet the Bears surrendered five sacks Sunday, and that total could have been much higher. They were shut out in the second half and managed 71 yards of offense after halftime. At least they have an extra day to prepare for their home opener Sept. 19.

Chicago Tribune
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SEPTEMBER 11 - JAY CUTLER



SEPTEMBER 18 - DANNY TREVATHAN



SEPTEMBER 25 - KEVIN WHITE



OCTOBER 2 - ZACH MILLER



OCTOBER 9 - WILLIE YOUNG



OCTOBER 16 - EDDIE GOLDMAN



OCTOBER 23 - PERNELL MCPHREE



OCTOBER 30 - JEREMY LANGFORD



Detroit	39	New England		MONDAY		Los Angeles at
Indianapolis	35	Arizona	late	Pittsburgh at Washington	6:10 p.m.	San Francisco 9:20 p.m.

movies

'Fantastic Beasts and Where to Find Them'

Fall flicks & WHEN TO FIND them

21 MOVIES WE WANT TO SEE IN THE MONTHS AHEAD



'Doctor Strange'

By Lauren Chval | REDEYE

Let the cool air rush in and drive away the stench of rotting summer blockbusters—fall movie season is here. We picked 21 films that could be worth a trip to the theater when you get tired of football, apple picking and pumpkin spice lattes.

Bridget Jones's Baby Sept. 16 The saga continues. Watch Bridget (Renee Zellweger) try to figure out who's her baby daddy and take comfort in the fact that if she's a hot mess at 40, you've still got plenty of time to get it together.

Snowden Sept. 16 Joseph Gordon-Levitt adopts a weird voice to play the infamous whistleblower. Director Oliver Stone apparently met with Edward Snowden to work on the biopic, so get ready to feel really paranoid about your phone.

Goat Sept. 23 Nick Jonas puts all that bulking up to good use in this movie about the horrors of the fraternity hazing process. James Franco is also there because of course he is.

Deepwater Horizon Sept. 30 The 2010 BP oil spill is heavy stuff. Mark Wahlberg is our hero in the middle of one of the worst man-made disasters in history. Plus, Chicago native Gina Rodriguez is starting to make the transition to the big screen.

Masterminds Sept. 30 Kristen Wiig, Zach Galifianakis and Owen Wilson rob a bank in this true meeting of the minds. Leslie Jones and Kate McKinnon are along for the ride too, meaning someone dropped the ball in getting Melissa McCarthy in for a "Ghostbusters" reunion.



'Deepwater Horizon'

The Birth of a Nation Oct. 7 The film about Nat Turner's Rebellion was a hit at Sundance and was receiving early Oscar buzz, but complicating its release is the fact that almost two decades ago, writer-director Nate Parker and his writing partner Jean Celestin were accused of raping a classmate. Parker was acquitted, but Celestin was convicted of sexual assault, and the victim committed suicide in 2012.

The Girl on the Train Oct. 7 "Gone Girl," but on a locomotive. Emily Blunt may or may not know something about the disappearance of her ex-husband's nanny in this sexy thriller.

The Accountant Oct. 14 Ben Affleck plays a guy so good at math and so bad at social interactions that the only job he can hold down is doing finances for the world's most dangerous criminals. Anna Kendrick is his chatty love interest—the yin to his yang.

American Pastoral Oct. 21 Philip Roth's Pulitzer Prize-winning novel comes to the big screen in Ewan McGregor's directorial debut. Dakota Fanning plays his troubled teenage daughter who commits an act of political domestic terrorism in the 1960s. Not a light-hearted family film, then.

Moonlight Oct. 21 Based on the play "In Moonlight Black Boys Look Blue," this indie drama explores three different periods in a black man's life as he struggles with his identity and sexuality.

Doctor Strange Nov. 4 Benedict Cumberbatch jumps into the Marvel Universe as Dr. Stephen Strange. Reality isn't what it seems, but the thing we really aren't sure of is if Cumberbatch can pull off that goatee.

Arrival Nov. 11 Amy Adams is a linguist attempting to communicate with aliens who have landed on Earth because no one knows if they're here for the "right reasons."

Fantastic Beasts and Where to Find Them Nov. 18 J.K. Rowling expands her universe and tries her hand at screenwriting in this "Potter" spinoff starring Eddie Redmayne as a wizard in 1920s New York.

The Edge of Seventeen Nov. 18 Hailee Steinfeld plays a high school loser (because if you put a



'Moana'

conventionally attractive girl in bad clothes, that's what happens) whose high school world unravels when her hot brother (Blake Jenner) starts dating her best friend.

Manchester by the Sea Nov. 18 After the death of his brother (Kyle Chandler), a man (Casey Affleck) is appointed the guardian of his teenage nephew (Lucas Hedges). This film was a hit at Sundance, with critics raving about both Hedges and Affleck's performances.

Allied Nov. 23 Set "Mr. and Mrs. Smith" during World War II and you have "Allied," complete with Brad Pitt. This time, he's going toe to toe with Marion Cotillard, the French Resistance fighter to his intelligence officer in North Africa.

Moana Nov. 23 The newest Disney princess is Polynesian in this animated movie. The Rock lends his voice for the film, but more importantly, Lin-Manuel Miranda co-wrote the music, so it'll basically be like seeing "Hamilton."

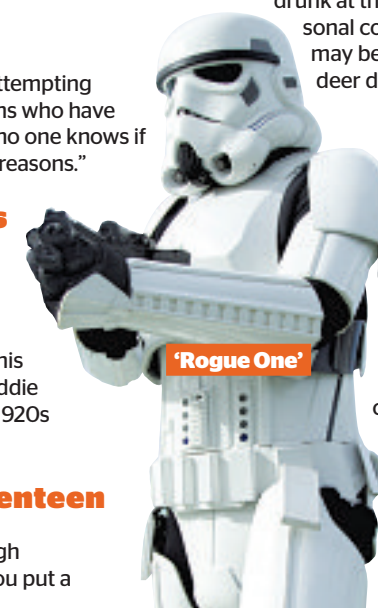
La La Land Dec. 9 Damien Chazelle's "Whiplash" follow-up reunites "Crazy, Stupid, Love" co-stars Emma Stone and Ryan Gosling as an aspiring actress and a jazz musician in L.A. Think they'll work "Dirty Dancing" into the conversation?

Office Christmas Party Dec. 9 There's always that one person who gets too drunk at the Christmas party. In this seasonal comedy, it looks like that someone may be everybody (including the reindeer drinking out of the toilet).

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'Rogue One'

movies

'Fantastic Beasts and Where to Find Them'

Fall flicks & WHEN TO FIND them

21 MOVIES WE WANT TO SEE IN THE MONTHS AHEAD



'Doctor Strange'

By Lauren Chval | REDEYE

Let the cool air rush in and drive away the stench of rotting summer blockbusters—fall movie season is here. We picked 21 films that could be worth a trip to the theater when you get tired of football, apple picking and pumpkin spice lattes.

Bridget Jones's Baby Sept. 16

The saga continues. Watch Bridget (Renee Zellweger) try to figure out who's her baby daddy and take comfort in the fact that if she's a hot mess at 40, you've still got plenty of time to get it together.

Snowden Sept. 16

Joseph Gordon-Levitt adopts a weird voice to play the infamous whistleblower. Director Oliver Stone apparently met with Edward Snowden to work on the biopic, so get ready to feel really paranoid about your phone.

Goat Sept. 23

Nick Jonas puts all that bulking up to good use in this movie about the horrors of the fraternity hazing process. James Franco is also there because of course he is.

Deepwater Horizon Sept. 30

The 2010 BP oil spill is heavy stuff. Mark Wahlberg is our hero in the middle of one of the worst man-made disasters in history. Plus, Chicago native Gina Rodriguez is starting to make the transition to the big screen.

Masterminds Sept. 30

Kristen Wiig, Zach Galifianakis and Owen Wilson rob a bank in this true meeting of the minds. Leslie Jones and Kate McKinnon are along for the ride too, meaning someone dropped the ball in getting Melissa McCarthy in for a "Ghostbusters" reunion.



'Deepwater Horizon'

The Birth of a Nation Oct. 7

The film about Nat Turner's Rebellion was a hit at Sundance and was receiving early Oscar buzz, but complicating its release is the fact that almost two decades ago, writer-director Nate Parker and his writing partner Jean Celestin were accused of raping a classmate. Parker was acquitted, but Celestin was convicted of sexual assault, and the victim committed suicide in 2012.

The Girl on the Train Oct. 7

"Gone Girl," but on a locomotive. Emily Blunt may or may not know something about the disappearance of her ex-husband's nanny in this sexy thriller.

The Accountant Oct. 14

Ben Affleck plays a guy so good at math and so bad at social interactions that the only job he can hold down is doing finances for the world's most dangerous criminals. Anna Kendrick is his chatty love interest—the yin to his yang.

American Pastoral Oct. 21

Philip Roth's Pulitzer Prize-winning novel comes to the big screen in Ewan McGregor's directorial debut. Dakota Fanning plays his troubled teenage daughter who commits an act of political domestic terrorism in the 1960s. Not a light-hearted family film, then.

Moonlight Oct. 21

Based on the play "In Moonlight Black Boys Look Blue," this indie drama explores three different periods in a black man's life as he struggles with his identity and sexuality.

Doctor Strange Nov. 4

Benedict Cumberbatch jumps into the Marvel Universe as Dr. Stephen Strange. Reality isn't what it seems, but the thing we really aren't sure of is if Cumberbatch can pull off that goatee.

Arrival Nov. 11

Amy Adams is a linguist attempting to communicate with aliens who have landed on Earth because no one knows if they're here for the "right reasons."

Fantastic Beasts and Where to Find Them Nov. 18

J.K. Rowling expands her universe and tries her hand at screenwriting in this "Potter" spinoff starring Eddie Redmayne as a wizard in 1920s New York.

The Edge of Seventeen Nov. 18

Hailee Steinfeld plays a high school loser (because if you put a



'Moana'

conventionally attractive girl in bad clothes, that's what happens) whose high school world unravels when her hot brother (Blake Jenner) starts dating her best friend.

Manchester by the Sea Nov. 18

After the death of his brother (Kyle Chandler), a man (Casey Affleck) is appointed the guardian of his teenage nephew (Lucas Hedges). This film was a hit at Sundance, with critics raving about both Hedges and Affleck's performances.

Allied Nov. 23

Set "Mr. and Mrs. Smith" during World War II and you have "Allied," complete with Brad Pitt. This time, he's going toe to toe with Marion Cotillard, the French Resistance fighter to his intelligence officer in North Africa.

Moana Nov. 23

The newest Disney princess is Polynesian in this animated movie. The Rock lends his voice for the film, but more importantly, Lin-Manuel Miranda co-wrote the music, so it'll basically be like seeing "Hamilton."

La La Land Dec. 9

Damien Chazelle's "Whiplash" follow-up reunites "Crazy, Stupid, Love" co-stars Emma Stone and Ryan Gosling as an aspiring actress and a jazz musician in L.A. Think they'll work "Dirty Dancing" into the conversation?

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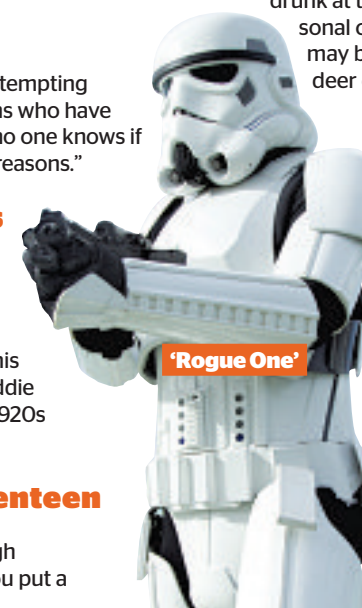
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'Rogue One'



By Krissah Thompson | THE WASHINGTON POST
Will the United States ever again have a president who drops the mic or a first lady who raps about going to college?

Barack and Michelle Obama are arguably more conversant in popular culture than any other couple that has occupied the White House. And in four months, when his presidency comes to a close, they will depart as full-fledged celebrities, embraced by America's two arbiters of cool: Hollywood and hip-hop.

It has been a two-way street. The Obamas are lovers of pop culture and have used it to communicate with the public in a way that is rare among political figures. They show up on hit television shows, reference popular music and use the artists who produce it to promote their agenda—all while making it clear they're in on the game.

Just this summer, President Obama sat on a stool with a deadpan look on his face as he slow-jammed the news with late-night host Jimmy Fallon. The first lady hopped in a car with comedian James Corden for his popular "Carpool Karaoke" bit. There she rapped with Missy Elliott to a pop song recorded to

support a White House initiative to boost girls' education. Then they both sang Elliott's hit "Get Ur Freak On."

For many, the Obamas' middle-aged hipness has been a breath of fresh air and smart politics.

"The president has always had an appeal beyond the political world, even back to the 2008 campaign when he was brushing his shoulders off," Democratic strategist Jamal Simmons said.

"The job description for how to attain the nation's highest public office is similar to the job description for show business," he said. "You've got to hit your marks. You've got to be a good communicator."

For others, however, a political figure as entertainer is unseemly. The first time the president slow-jammed the news he was running for re-election, and former Fox News host Gretchen Carlson said that appearing on comedy shows "lowers the status of the office." Michelle Obama's surprise appearance at the 2013 Academy Awards to present the Best Picture award via satellite also prompted murmurs.

"She's as glamorous as any other star, [and] she is comfortable in that role," Anita

"WE AS A CULTURE HAVE DECIDED THAT WE WANT OUR POLITICAL FIGURES TO SPEAK TO US THROUGH NOT JUST TOTALLY DRY AND BORING [MEDIUMS]. WE WANT TO GET A SENSE OF THEM AS PEOPLE THROUGH COMEDY SHOWS AND PERSONAL INTERVIEWS, ALONG WITH EVERYTHING ELSE."

—Jon Lovett, former Obama speechwriter

McBride, who served as chief of staff to first lady Laura Bush and is now an executive-in-residence at American University, said at the time. "As far as the optics in the national conversation, you can see where the other half have come down, 'Is this really necessary?'"

The trendy and often trending Obamas sit at an unprecedented nexus. Social media, which wasn't a cultural force eight years ago, is now host to the country's most vigorous conversations, political and otherwise.

In many ways, they have been a president and first lady suited for such a cultural moment. Early on, President Obama's political opponents picked up on the risks of his

pop-culture cachet. When his wife gave him a fist bump after he secured the Democratic presidential nomination in 2008, it was pounced on by critics; a Fox News host wondered whether it was "terrorist fist jab." Other Americans rolled their collective eyes at the negative interpretation.

About that same time, Obama's Republican rival, Sen. John McCain, ran a campaign ad called "Celeb," branding Obama as "the biggest celebrity in the world" and comparing him to Britney Spears and Paris Hilton. The critique lingered: Do you want to talk to famous people, or do you want to solve the problems of a dangerous world?

Obama and his strategists determined the question to be outdated. They thought they could leverage his fame to push their agenda. Just a few months after his inauguration, he made history as the first sitting president to appear on a late-night talk show when he went on "The Tonight Show With Jay Leno" to push his economic agenda.

"You can't just do the one print interview or the one sit-down television interview or even the one interview that's going to be on the web,"



Michelle Obama, Missy Elliott and James Corden on 'Carpool Karaoke'

said Jon Lovett, a former Obama speechwriter. "You have to find people where they are, and they are getting their information from a lot of different places, including entertainment."

"We as a culture have decided that we want our political figures to speak to us through not just totally dry and boring" mediums, he added. "We want to get a sense of them as people through comedy shows and personal interviews, along with everything else."

Using pop culture to engage his supporters after winning the election was a bold move for Obama.

"Sitting presidents didn't do that," said Robert Thompson, the founding director of the Bleier Center for Television and Popular Culture at Syracuse University.

Richard Nixon was helped by his appearance on "Laugh-In" as a candidate. John F. Kennedy went on "Tonight Starring Jack Paar" when he ran for office. Bill Clinton memorably played the sax on Arsenio Hall's show. But other appearances on popular television were few, Thompson said.

Obama kept it going because he and his team thought it played to his strengths, said Stephanie Cutter, who has been a top adviser to both of the Obamas.

The president has a dry wit. Michelle Obama is "just funny," said Cutter, who helped create the first lady's Let's Move! program. "In terms of message delivery, you don't always have to hit people over the head with a stick. It can come through comedy and skits, [but] not every politician or public figure has the skill set to do it."

Michelle Obama's East Wing office has become a kind of White House lab for trying new media. After her 2008 speech at the Democratic National Convention, a wide range of media requests started pouring in, Cutter said, and Obama began to develop a broad media profile.

She experimented on social media, posting childhood photos on Instagram. Her number of followers there surpassed the number following the main White House account. And her staff built partnerships with Internet stars on YouTube and Vine, some of whom have come to Washington to make silly videos with

"I VIEW MYSELF AS BEING THE AVERAGE WOMAN. WHILE I AM FIRST LADY, I WASN'T FIRST LADY MY WHOLE LIFE. I'M A PRODUCT OF POP CULTURE. I'M A CONSUMER OF POP CULTURE, AND I KNOW WHAT RESONATES WITH PEOPLE. I KNOW WHAT THEY'LL GET A CHUCKLE OUT OF AND WHAT THEY THINK IS KIND OF SILLY."

—Michelle Obama, to Variety this summer

the first lady.

"I view myself as being the average woman," Obama told Variety this summer. "While I am first lady, I wasn't first lady my whole life. I'm a product of pop culture. I'm a consumer of pop culture, and I know what resonates with people. I know what they'll get a chuckle out of and what they think is kind of silly."

The president has given his wife credit for taking chances. Before he sat down with Zach Galifianakis on "Between Two Ferns" to make a pitch for young people to sign up for the Affordable Care Act, the first lady had a push-up contest with Ellen DeGeneres to promote fitness.

"Michelle understood this earlier, because she had fewer resources," the president said in the New York Times magazine this year. "You have to leverage different platforms because a fireside chat just gets lost in the noise today. People aren't part of one conversation; they're part of a million. ... You're drawing on where the culture is to get the message out."

Obama should know: Within hours of the "Between Two Ferns" episode, more than 19,000 people had visited **HealthCare.gov**. That bit, the president said, drew more young people to sign up for health care than any other pitch.

The Obamas' methods for communicating with the country have changed expectations for how a president and first lady should act, said Amanda Miller Littlejohn, a public relations and personal branding consultant.

"You saw the White House in the past as being this untouchable, unrelatable institution," Miller Littlejohn said, adding that pop culture and the presidency may now be permanently linked.



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Virgo Aug. 23–Sept. 22

Your words might get you into trouble, especially on the domestic front. If you and your partner live together, it's possible you are not on the same page on handling decisions related to a renovation project that is causing headaches. Don't take it out on each other—instead, work together to find a solution. A lunar eclipse in your partnership sector on Friday will push emotional buttons for both of you.



Libra Sept. 23–Oct. 22

This may be a destabilizing week for you and your mate. With Venus in your sign, you want to enjoy life and your relationship. Your partner, however, might have another idea about what that means, and it may be the opposite of yours. It'll be a week of excitement, but you'll need to compromise when you have different notions about love.



Scorpio Oct. 23–Nov. 21

A lunar eclipse on Friday will fall in your true love sector. As a result, it's time to tell someone you've been dating how you really feel. This might be a time when you realize you aren't in love. If this is the case, you'll finally be honest with yourself and your lover about where things are headed.



Sagittarius Nov. 22–Dec. 21

Your love life might be hot, heavy and out of control. Whether or not this is a good thing all depends on how you choose to direct the energy. Venus will build up to an opposition with Uranus by Sunday. Since Uranus is in your romance sector, it's possible that your lover will create an unexpected twist that you'll have to unravel. He or she might even reveal behavior that you see as completely out of character. Will this turn you off? Or will you be up for the challenge? Only you can decide.



Capricorn Dec. 22–Jan. 19

If you're dating someone, it's possible that your family will somehow get in the way this week. Meddling in your personal affairs is something that you won't tolerate well, and although this relative might have the best intentions, it's likely to destabilize your romance. Don't allow it to get that far. Instead, do what you can to keep your family life separate from your love life. You'll be glad you did.



Aquarius Jan. 20–Feb. 18

Your social life might be like a ticking time bomb. If you and a friend already have a volatile situation between you, the last thing you'll want to do is make it worse. Unfortunately, it appears that this pal might be instigating you way past your comfort zone. How you decide to handle this situation will determine whether or not you continue the friendship.



Pisces Feb. 19–March 20

Avoid touchy conversations and major decisions in your love life, even if your partner tries hard to dredge up the past. He or she might be heated and looking for an argument. As long as you avoid engaging, you won't fall into the trap. On Friday, a lunar eclipse in your sign will have you longing for unconditional love and healing. You're more than capable of giving it, but you'll need to determine if the one you're with can offer it in return.



Aries March 21–April 19

Just when you think you have your relationship figured out, a curveball might get thrown your way. Don't be nervous—it might be exactly the wake-up call you need to remind yourself that love cannot remain stagnant or be taken for granted. Take this week as an opportunity to remain open to experiencing the unusual in your love life.



Taurus April 20–May 20

You might be feisty and restless—eager to hash it out with your mate. If there is a situation that's been building between the two of you, you can expect it to finally erupt. Most likely this is about a matter that has been going on for too long. Now, you'll lose your patience and realize you've had enough.



Gemini May 21–June 20

Love is exciting this week, but also unpredictable. If you're in a relationship, it's possible that you and your partner will have a serious disagreement about a domestic situation. If you're single, you might meet someone out of the blue who instantly captivates you. Be cautious—it doesn't look like it has staying power, but it can still be fun.



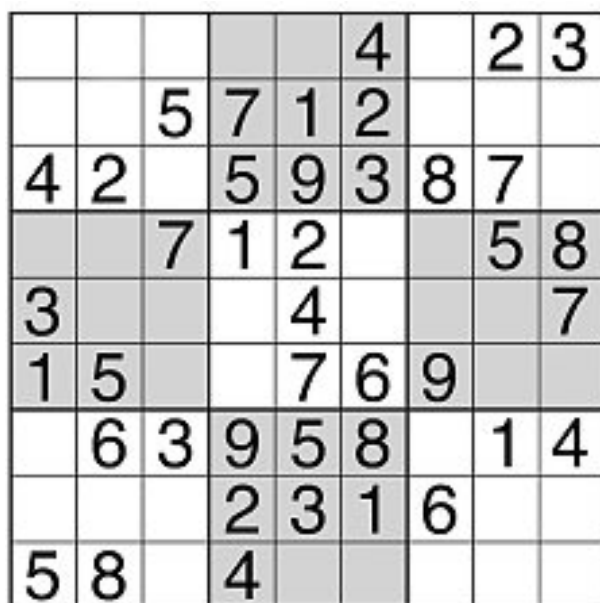
Cancer June 21–July 22

Your mouth can get you into serious trouble this week. Be careful not to bring up anything to your mate that you aren't sure you want to really confront. It appears that your tone will be more defensive than receptive, and as a result, you and your lover might end up on separate sides of the bed until you're able to calm down enough to lighten the mood. Just because you have the power to hurt with your words doesn't mean you should.



Leo July 23–Aug. 22

There's nothing easy in the romance department. You might feel extremely frustrated with your sweetheart about a financial matter. If so, expect a war of words to erupt on Monday or Tuesday. Alternatively, you might feel unappreciated because you are giving so much of yourself for this relationship and you don't feel that your partner is reciprocating. If this is the case, you'll need to address it. Stat. There's nothing wrong with earning your love, but it has to go both ways.



DIFFICULTY RATING: ★☆☆☆☆



FRIDAY'S SOLUTIONS



ACROSS

- 1 Wise men
- 6 Forest animals
- 10 Eating utensil
- 14 squash; winter veggie
- 15 Cut of pork
- 16 -minded; willing to listen to other ideas
- 17 African nation
- 18 Path
- 19 Uncle Ben's __
- 20 Picked
- 22 Pennsylvania or Fifth: abbr.
- 24 Dermatologist's concern
- 25 Dorothy Hamill & Sonja Henie
- 26 Traveler's stop
- 29 White adhesive
- 30 Late bedtime
- 31 Passed out cards
- 33 Vehicles with no wheels
- 37 "The __ Spangled Banner"
- 39 Make a smudge worse
- 41 Harp of old
- 42 Tribal pole
- 44 Window pieces
- 46 Polish off
- 47 Baby horses
- 49 Fierce animals
- 51 "A Christmas Carol" grouch
- 54 Is not to reason why...
- 55 Like a person with laryngitis
- 56 Rock-throwing weapon of old
- 60 In the past
- 61 Close
- 63 Actress Laurie
- 64 Grows older
- 65 Not wild
- 66 Uneven
- 67 Bewildered
- 68 Took to court
- 69 Feel; perceive

DOWN

- 1 Droops
- 2 Prolonged pain
- 3 Objective
- 4 Mr. Hemingway
- 5 Had a bite between meals
- 6 Actress Burstyn
- 7 Burden
- 8 Relatives
- 9 Moves furtively
- 10 Predict
- 11 State one's views
- 12 Happen again
- 13 Leg joints
- 21 Flooring pieces
- 23 Large tubs
- 25 Hell's ruler
- 26 Party giver
- 27 Hold __; keep

- 28 Fanny
- 29 Tearful requests
- 32 More than sufficient
- 34 Facial features
- 35 Word of disgust
- 36 fire to; ignites
- 38 Plant new trees in the woods
- 40 Counter an argument
- 43 Cow comments
- 45 Colorful shawls

- 48 TV's " __ of S.H.I.E.L.D."
- 50 Seek to attain a goal
- 51 Sandbank
- 52 River in Africa
- 53 Runs fast
- 54 Rowed
- 56 Arrived
- 57 Come __; find
- 58 Not as much
- 59 Banyan or pine
- 62 Parisian water

TODAY IN THE YEAR

1814: The Battle of North Point took place in Maryland during the War of 1812 as American forces slowed British troops advancing on Baltimore.

1953: Massachusetts Sen. John F. Kennedy married Jacqueline Lee Bouvier in Newport, R.I.

2000: Hillary Rodham Clinton became the first first lady to win an election, claiming victory in the New York Democratic Senate primary, defeating little-known opponent Dr. Mark McMahon.

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THE QUOTE
“HONESTLY, I’VE NEVER HAD A RELATIONSHIP WITH BIG HOLLYWOOD, AND IF THAT NEVER HAPPENS, THEN [BLEEP] YOU.”

—Former “Grey’s Anatomy” star **Sandra Oh**, during an interview with *Variety*. Oh added, “I’ve always felt much more of a heart because I felt accepted and appreciated and that there’s a place for what I have to give in independent film.”

Is it too late now to say sorry?

By now we know that Taylor Swift and Katy Perry are no longer friends. Who even knows what happened? According to **people.com**, when Perry was answering fan questions Saturday on Twitter and a fan asked if she would ever consider a collaboration with Swift, she replied, “if she says sorry, sure!” Yeah, we’re pretty sure that’s never going to happen. Remember, Band-Aids don’t fix bullet holes.



THE DIGIT

That’s how many Emmys Amy Poehler has won. According to **mashable.com**, after 17 previous nominations, she won for the first time at the Creative Arts Emmys on Saturday, sharing an award with Tina Fey for their “Saturday Night Live” co-hosting appearance. HBO’s “Game of Thrones” cleaned up on Saturday, taking home nine awards. Mashable reported that the series picked up wins for casting, makeup, costumes, stunts, editing, sound mixing and production design. “The People v. O.J. Simpson: American Crime Story” nabbed four Emmys.



Timberlake and chill

Netflix has bought the rights to “Justin Timberlake + The Tennessee Kids.” According to **variety.com**, the concert film was shot at the final date of Timberlake’s 20/20 Experience tour. It’s expected to drop Oct. 12.



Robb Stark is back

Not really, but kind of. According to **tvline.com**, former “Game of Thrones” actor Richard Madden is coming back to TV. He has signed on to star in Amazon’s “Strange New Things,” not to be at all confused with Netflix’s “Stranger Things.” TVLine reported that the show is based on Michel Faber’s 2014 novel “The Book of Strange New Things” and is being considered as a 10-episode series. The project “centers on a soulful, intense priest (Madden) who leaves his wife to travel to a distant planet/colony to preach to the native population,” TVLine said.

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